

FURKAN OZATA

ARCHITECT & UI/UX DESIGNER

I enjoy creating new things and doing useful work for people. UI/UX Design, Architecture, 3D Modeling, Metaverse and NFT are the things I love doing. I always try to learn more and the most important thing is enjoy doing it.



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Gursel Aksel Blv. No: 2/12, Izmir

EDUCATION

2012 - 2016

SAFRANBOLU HIGH SCHOOL

Karabuk | Safranbolu

2016 - 2021

ARCHITECTURE

Yasar University | Izmir

2ND PLACEMENT IN DEPARTMENT OF ARCHITECTURE

WORK EXPERIENCE

2022 - PRESENT

CREATIVE STRATEGIST

QREAL - GLIMPSE GROUP | IZMIR

QReal is in AR industry by creating the most lifelike models. And as Snapchats partner I have involved so many Snapchat filter creating process; I worked in many different verticals, including fashion, luxury, automotive, gaming and more.

- Creating storyboards for various projects, such as, gaming, fashion etc.
- I have created UI/UX designs for web and mobile applications using user-centered design principles.
- Throughout various project stages, I employed an iterative design approach, incorporating user feedback to make improvements.
- Collaborated with cross-functional teams to communicate design vision and ensure timely project delivery.
- I have created designs in various fields, including 3D and 2D, and integrated these designs into projects.
- Participated in critiques and apply feedback to deliver quality designs.

2021 - 2022

MARKETING DESIGNER

INSIDER GROWTH COMPANY | ISTANBUL

Insider—one platform for individualized, cross-channel experiences—enables enterprise marketers to connect customer data across channels and systems, predict their future behavior with an AI intent engine and individualize customer experiences.

- Collaborated with the marketing team on various projects to produce campaigns that strengthen community and business relationships, increase brand engagement, and grow audience segments within the products.
- Redesigned four special publications.
- Ensured all designed materials are within company character and image.
- Created Events such as Reshape, Shemarkebles and more. In line with them.
- I have designed various Landing Pages, Social Media visuals and Blog visuals.
- Worked with the web team to implement your website designs.
- Conceptual development and delivery of visuals across different media

SOFTWARE SKILLS

Ps

PHOTOSHOP

Ai

ILLUSTRATOR

Pr

PREMIER PRO

Ae

AFTER EFFECTS

Xd

ADOBE XD

W

WORDPRESS

M

MARVELOUS DESIGNER

L

LUMION

A

AUTOCAD

3

3DS MAX

R

REVIT

A

ARCHICAD

T

TWINMOTION

R

RHINOCEROS

G

GRASSHOPPER

S

SKETCHUP

S

SOLIDWORKS

F

FIGMA

M

MAYA

B

BLENDER

AWARDS

2019 - MANSION PRIZE

ARCHISECTIONS NATIONAL

CONCEPT CONTEST

Designing a sustainable urban project in an apocalyptic future.

2020 - VISUAL DESIGN PRIZE

DESIGNING THE SUSTAINABLE FUTURE COMPETITION

It presents a proposal that, unlike conventional approaches, supports production-based sustainable living with a multifunctional and parametric architectural structure.

WORK EXPERIENCE

2021 - 2021

ARCHITECT

OFFICE VESAIRE | IZMIR

Office Vesaire has been established as an interdisciplinary and collective architecture and design workshop in Izmir. As a young and innovative team, its goal is to generate fresh ideas and creative solutions for every new design challenge.

- Meet with clients to discuss projects, needs and budget.
- Prepared and presented design proposals, including drawings of finished buildings, renovations and restorations.
- Created detailed drawings and specifications for several projects.
- Worked with various computer aided design softwares such as; AutoCAD, Archicad, Sketchup, Lumion, Twinmotion, Rhinoceros and Grasshopper etc.
- Key Achievement: Participated in the drawing of IzQ Innovation Center.v

2020 - 2020

ARCHITECT INTERN

MAA | ISTANBUL

MAA is a leading international architecture practice that is dedicated to develop innovative and visionary projects that ranges from architecture and urban design to interiors as well as installations and product design.

- Worked closely with Melike Altinisik on several projects.
- Designed and drafted architecture projects including creating and developing 2D and 3D models and working drawings from sketches or descriptions.
- Performed research for lead architect on specifications, materials.
- We participated in the professional competition organized by the Istanbul Metropolitan Municipality.
- Created 2D drawings of floor plans, sections using AutoCAD

2020 - 2020

REPRESENTATIVE

IZMIR CHAMBER OF ARCHITECTS | IZMIR

The Izmir Chamber of Architects has been used by architects as a collective gathering space for years. During my student life, I served in various capacities as a representative of Izmir in many fields.

- Representing Izmir in numerous projects, I undertook various travels nationwide as a member of the Turkey Architects Association, and also served as a team member of the Turkey Architecture Students group.
- I managed projects at architecture schools in Izmir.
- I organized 30+ workshops to bring students together and create a collaborative architectural environment.
- By organizing workshops, I provided leadership for these workshops.

TRANSFERRABLE SKILLS

- Leadership
- Event Creator
- Marketing Design
- Project Management
- Web Design
- Storyboard Moodboard
- BIM Knowledge
- Laser Cutting
- Parametric Architecture
- AR/VR Design

REFERENCES

MRS. YENAL AKGUN

Prof. Architect

P : (039) 139 379 3979

E : erichoden0123@gmail.com

MS. SEBNEM YUCEL

Prof. Architect

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AWARDS

2020 - MANSION PRIZE

CEIS BUILDING CONSTRUCTION COMPETITION

We emphasized the expansiveness of concrete's application area, highlighting that it is actually a material that doesn't disappear and can always be transformed.

2021 - BUYING THE PROJECT

IZMIR NATIONAL CONCEPT IDEATION

We focused on designing an innovation center to repurpose the earthquake-damaged Izmir municipal building, aiming to transform it into a space for reuse.

CERTIFICATION

2023

GOOGLE UX DESIGN

Google

2023

COMPLETE GUIDE TO MARVELOUS DESIGNER

UDEMY

2022

GOOGLE ANALYTICS

Google

2022

BLENDER3D

UDEMY

2022

FORM FACTORY INTERNATIONAL

*BY Mauricio Morales Beltran,
Peter Ingram from TU Delft*



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